

Gather Community/Communities in Worship - Flip Chart Notes

Say yes

- authentic
- outside building
- diversity
- personal testimony
- inclusion- comm. [?]
- physical space
- personal/individual silence

Adult driven YF style retreats

Festival style worships

More movement, banners, dancing, processions, incense, animals

Authenticity and passion

Variety somehow bounded by tradition

Excellence as opposed to amateurism

Open up literally worship to outside

Multi-source content- go beyond Bible and lectionary, organ, choir, hymnal and clergy

Many open doors that swing both ways

Gathering congregation outside building and Sundays

How to act as Christian brothers and sisters of Christ with Mars [Hill Church?]

Congregational participation

- a cappella
- congregational singing

Talk back during worship

Scripture is not afterthought

Think of sanctuary in terms of opportunities (take out pews)

More musical diversity

Personal witness

Mindful of language

More worship opportunities in week

- Wednesday

Folks up front lead us into feeling presence of God

Technology to support worship

All spaces as worship space

Experience of awe, connection, and inspiration

Worshipping to the glory of God- authenticity words reflected in community

Truly open in terms of reaching outward, building and community

Many voices from pulpit, spoken, sung

Integral part of urban community we are in

8:30 service talk back

- authenticity of individual in community
- somehow invite nontraditional worship leaders

Make space for personal testimony

Hard to separate music, arts and worship

Tradition of prayer

- space for private or individual prayer
- wood panels and cross

Reading faith statements of confirmands

How do I find God in the sanctuary- take out pews, new functioning organ

Bring outside in- God's creation

Worship is human-centric now

Acknowledge how mature is growing

Quiet time

Share how God is working in lives

Hymn sings

Crying babies good

Sermon series

Silent service with music woven in

Vary time (length of service)

Hide organ pipes
Emphasis of cross over pipes

Children and youth at every service in leadership

Authenticity no performance

Physically building and service open to the un-churched or reluctant

Teaching faith- church

Sanctuary is cold (temp. literally, and visually)

- raise the floor half way to the top
- gymnasium underneath with showers

Configuration

- sitting in rows, stuck in pews, allow movement
- “like in school”
- “we can see each other it it’s round”

Atmosphere, ritual

- opportunities like confirmation commissioning mean a lot
- Christmas Eve (candles, dim, music)
- Meditative prayer (projected video of running water/stream)
- baby welcoming for newborns

When Church of Mary Magdalene came, sang lots of hymns

Invite a group of strangers like Recovery Cafe, House of Healing- it reminds us to look out for strangers

Communion or some other community-forming ritual every week

Invite other groups’ worship

Testimony on what have been one’s struggles

We are here to admit humanity

Being asked the question “why did you come?”

- easy for someone brand new or 50 year member alike

Chapel service easier to talk

Hymns in bulletin are great

Care in hymn singing

- rounds
- diction

I want hymn-learning session

The organ feels like the end of laughing/dancing/spontaneity may come

- the end came
- the new organ says to me “We like it like this”

Are we going in a more “organy” direction?

Spirit isn’t about the “quality of the environment”

Give us multiple services

- for the “High” and “Low” and ...

Every church needs as organ