

**SATURDAY, MAY 6, 8 PM**

Choral Arts Northwest: *Unclouded Day*  
CANW May concerts are anchored by the season's *Finding Your Voice* commission when their renowned Composer-in-Residence John Muehlheisen sets poetry submitted by Puget Sound area veterans and their families. These new choral works are featured with Will Averitt's *Over Jordan* and Shawn Kirchner's choral cycle *Unclouded Day*. Tickets available at: [ChoralArtsNW.org](http://ChoralArtsNW.org).

**SUNDAY, MAY 14, 11 AM**  
**WORSHIP**

Plymouth Chancel Choir: *Missa Kenya*,  
by Paul Basler for Choir, Piano,  
Percussion and French Horn  
Plymouth Ringers: *Grazioso*,  
by Arnold B. Sherman



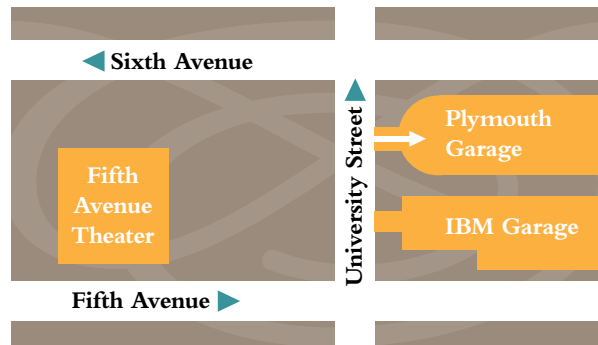
 **PLYMOUTH CHURCH**  
UNITED CHURCH OF CHRIST

1217 Sixth Avenue,  
Seattle, Washington 98101  
[PlymouthChurchSeattle.org](http://PlymouthChurchSeattle.org)  
206.622.4865



*Music is the universal language of mankind.*  
-Henry Wadsworth Longfellow

Free parking in Plymouth Garage is available for most events, upon availability.





**SUNDAY,  
FEBRUARY  
12, 3 PM**  
For the Love  
of Music!  
Four Hands,  
Four Feet  
Organ Duets

Wanda Griffiths and Stephen  
Marshall-Ward, with reSound, a  
Northwest Chamber Ensemble and  
Kyle Erickson, trumpet

Benefits *Selma: A Civil Rights Journey –  
Plymouth Youth Mission Trip 2017*  
Suggested donation \$15

**SUNDAY, MARCH 5, 2 PM**

Faythe Freese,  
Professor of Organ,  
University of Alabama  
School of Music,  
plays music of Charles  
Tournemire, Louis  
Vierne, Max Reger  
and Pamela Decker.



Benefits *Mary's Place.*  
Suggested donation \$15

**SUNDAY, MARCH 19, 10 AM**

Faith & Life Hour  
Robert Bode, Choral Arts Northwest  
Artistic Director, shares insights into John  
Muelheisen's oratorio *But Who Shall  
Return Us Our Children: A Kipling Passion.*

**FRIDAY, MARCH 24, 8 PM**

Choral Arts Northwest:  
World Premiere Oratorio –  
John Muelheisen's  
*But Who Shall Return Us Our Children:  
A Kipling Passion*



Drawing from  
letters between  
Rudyard Kipling  
and his wife  
Carrie, following  
the death of their  
son John in World  
War I, Muelheisen  
uses the passion  
form to explore

healing in the face of unspeakable  
tragedy. The work honors and brings  
voice to the often-silent suffering of  
veterans and their families.

Tickets available at [ChoralArtsNW.org](http://ChoralArtsNW.org).

**SUNDAY, APRIL 9, 11 AM**

**PALM SUNDAY WORSHIP**

Plymouth Chancel  
Choir: *Hosanna to the  
Son of David*  
by Orlando Gibbons  
Plymouth Ringers:  
*All Glory, Laud  
and Honor,*  
Arr. Jason W. Krug



**SUNDAY, APRIL 16, 11 AM**

**EASTER FESTIVAL WORSHIP**

Brass, Organ  
and Handbells  
Plymouth Chancel  
Choir: *On Earth  
Has Dawned This  
Day of Days,*  
by Jeremy Bankson



Plymouth Ringers: *Now the Green  
Blade Rises,* by Kevin McChesney



**WEDNESDAY, APRIL 26, 7:30 PM**

**AN EVENING WITH AUTHOR**



**ANNE LAMOTT**  
AT TOWN HALL  
Anne Lamott reads  
from her new book  
*Hallelujah Anyway:  
Rediscovering Mercy.*

**SOLD OUT!**

is available now at:  
[BrownPaperTickets.com](http://BrownPaperTickets.com)  
*A portion of proceeds benefits Recovery Cafe.*