

Gathering Community Through Music and the Arts - Flip Chart Notes

Create openings for others to enter worship

- church school work with congregation
- flexible

Use art and music activities to attract people to the building

- i.e. NW Boychoir Lessons and Carols
- concert series gospel
- to grow

Public know Plymouth as an arts space- architecture, visually inviting, well-known, visibility

Visibility- marketing is needed

Young musicians have opportunities to perform- both safe and stretch

Jazz vespers- trumpet

Congregational singing- in sanctuary and other places

- core songs
- proficiency
- know/sing from memory
- don't have to be perfect

Regular hymn sing

Worship in the whole building- held and inspired

Building

- lighting- outside of building- opportunity
- larger signage
- street view
- change with seasons
- marketing

Visible- flexible- healing = make community

Aesthetics of building- invite in

- didn't know you were missing it until you got here
- music- sermons

Arts and music to bring people in

- entry point to introduce God
- get rid of pews
- worship in the round

- art exhibits- connect with worship experience
- social justice connections with art
- Muslim community to worship in sanctuary
- improve recognition in community

Visual arts-

- use Hildebrand, sanctuary, chapel
- art exhibit
- 1st Thursday

What can we do that is different from other art institutions?

Improve signage and tunnel-like feel coming from garage- welcoming

Choral element to early service

- any style, size, age, gospel, youth, small

Architecture of the site- take advantage of downtown location

- destination
- intimate
- i.e. coffee shop

Encourage small singing groups to perform in worship

Flexibility of sanctuary space

- variety
- spiritual, religious, artistic town hall

Music and arts as mission

- draw people in and reflect our belief outward

Music and arts that appeal to youth and younger people

Multiple opportunities for participation in music and arts

- one-time choir opportunities throughout the year, i.e. Christmas Eve worship

More music practice spaces for internal and external groups

Theological implications of organ gift

Visual arts more possible in sanctuary and Hildebrand Hall

- canvases
- projections

Jazz music

- coffee house atmosphere

- worship on Saturday

More children's participation in worship/music

Variety of music at opening of worship

Place to come during day- with music (piped/canned or?)

Sanctuary open during the day

- for quiet prayer
- provide security
- reconfigure reception space

Space for different new unique forms of music

Theological implications of music for children- not just performing

Music that connects with high school age people

- ability to have contemporary music in institutional basis

Music- performance or not?

Sanctuary in its elegant and simple form- without banners, etc.

New organ and new spoken sound system- invite people to come

A church with history

Want to embrace change

- new organ- excellence
- update space- flexible and accessible

More organ concerts etc. at Plymouth- invite city

- new organ
- draw people in

We're open to new music

- in small bites
- not the "frozen chosen"

Organ gift- opportunity

Community singing- intergenerational, a cappella

Our unique location- use for inviting people in

- visitors
- youth

- world music
- use organ gift to expand outreach

Have music that speaks to other generations- future-looking

New worship service

- band
- guitar music

New vision to future